

habracably independ manas. All of our releases are labors of love for the user fan community interpled to make auditable deller dhet world he edherrier vanddrinah tale STROWGLY encourage resulters to bost the US releases in order to support the growing user industry and remond you that worthing in an accord an thin small though the int manage or

Please also remember that these scandalisms one andersolard force PROPATE one maked

JUST A FEW HOTES ON OUR DISTRO POLICY

AS OF NOW WE DO NOT ALLOW ANY LIPLOADS OF OUR WORKS TO ANY OUTSIDE SITES OTHER THAN VARIOUS FRIENDS OF COMMS THAT HAVE CONTACTED US DIRECTLY.

## THE 3-DAY RULE STILL APPLIES.

MANGATRADERS OR ANY PRIVATELY OWNED MANGA HOSTING SITE OR ANY SITE THAT UTILIZES ADS FOR REVENUE, WE WILL CONSIDER CEASING ALL OUTSIDE DISTRO. Challe the follows port or countried ACQLT to serior and economic resistan-

Place had the conveys and do not mad or scarce of you we not of digit driving up.

that and the control and a not had an asset to you at not to tap coming up as your man by describing our supposing to mad this sig YOM AGEST that you be asset to propose through a not address to the control of the con-

Let the accounted resources and though one for making Michigan where O









## TRANSLATION NOTES FROM BACK COVE

NETHER OF THEM TIED TO THE LIKE OR SEME ROLE.
BBOCKHAN: YOUND MAIN FROM A WELL-TO-DO FAMILY.
TSUNDERE: SHAPP, COLD, SARCASTIC, HAPSH, ETC,
ON THE OUTSIDE, BUT ON THE INSIDE LOVESTRUCK,

ON THE CUTSIDE, BUT ON THE INSIDE LOVESTRUCK, T-WAIN-TO-PARM-ALL-OVER-YOU KIND OF PERSON, MOB. A PARTICLAR KIND OF ADCRABLENESS/CUTENESS SHE USES "OTOMEN" (#1,x>) TO REFER TO THE GUY. THERE'S A MANGA CALLED OTOMEN WHERE THERE'S THIS TOURN MANUN BUT WHO, DEEP DOWN INSIDE.

ACTUALLY LIKES SHOUGO MAINS AND COCKING AND SEMING AND FIREMY STEPL I GLESS THAT'S THE KIND OF MAISE SHE'S REFERRING TO. NOTE ABOUT HICKUIL GINNH I MAIN SO MAIN' OF THESE, HEGHES IS PROBABLY PROM MECHANAKURE, WHICH I THINK IS USED TO REFER TO TEMAS OF AUSO OF A PRESON'S LOOKS—SO THE LIKE IS NOT VERY

WHICH IT THINK IS USED TO REFER TO TERMS OF ARUSE OF A PERSON'S LOCKS SO THE LIKE IS NOT TERMS OF A PERSON'S LOCKS SO THE LIKE IS NOT THE LIKE IS NOT THE LIKE IS NOT THE LIKE IS LOCKS OF A CTULLIV IN NALL'H IS LOCKS (HE THE IS SOMETHING WORTH INSULTING AROUT HIS LOCKS (HIS EYES ARE IS LITS, HE'S PIEM-NOSED, LICE ETC), LINAKE THE LISLIL, 'GLAMOROUS' GAY GLYS IN YAO! MANBA.





















































Small City Love Prolocue Love is Destiny Act Love is Destiny Act 2 Love is Destiny Act 2 Matins Season Frotic Ace First Friend Act 2 First Friend Act 2

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